
~~13~~21 hrs

A hand-drawn sketch of a coastline profile. The profile is a jagged line representing the elevation of the land. At the bottom left, there are two handwritten numbers: 7751 and 6282, likely indicating elevation in feet. The profile starts at a low point on the left, rises to a peak, dips slightly, and then rises again to a higher peak on the right. The line is drawn with a simple black ink stroke.

1321 hrs

~~1/2 a 1 n~~

~~1/2 e~~

A. across, angle up,
curving, incline up.
curving, incline up
angle across, incline up
angle, up
hard

b. structure

7751
6282

R error. angle, but
curving up, curving
up and over
hard

B. structure

strange breaks


7751

6282

↓ arrow, angle up, angle
arrow
hard
R. structure

S-2?

7757
6282



to cover, angle up, vertical
up. angle across, flat
hard

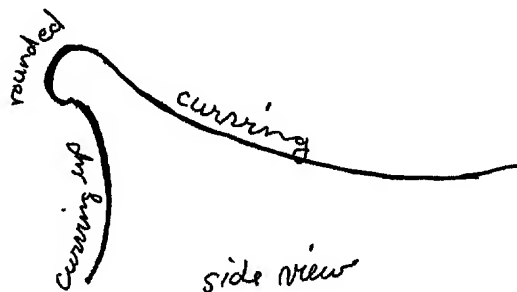
↳ structure

S.2?

black
white
grey

curving
vertical
angles
rounded

rounded
curving up
curving
side view




S-2

D

AI

EI

T

I

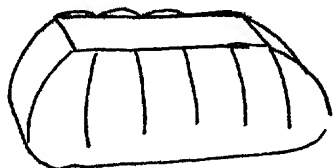
LOCATION?

reds
browns
yellows
green

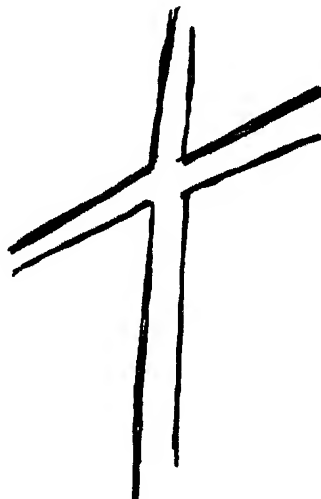
sol break
like leaves turning
autumn colors

ACTIVITIES?

curving
rounded
rectangle
angles



loaf-like
dome-like



BREAK

ACTIVITY?

red

straight
flat
curving

people

gathering

noise
talkingAOL break
like a meeting
or a party

relaxed

formal but informal

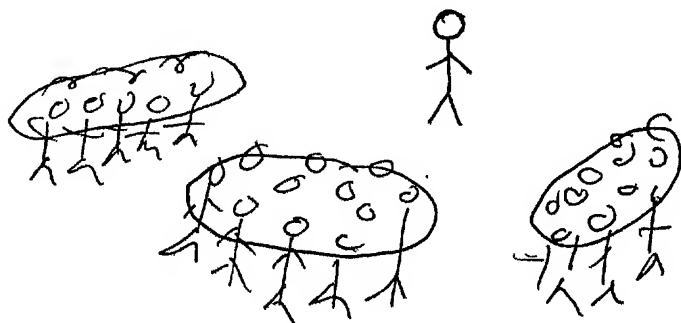
TOPIC?

meeting
spokesperson

no-one paying attention

PRESENT?

4 1/2 - there is a gathering of people at a specific place for a specific reason, but this gathering is broken down into special-interest groups. More like "self-interest groups". A key person is having difficulty getting their attention.

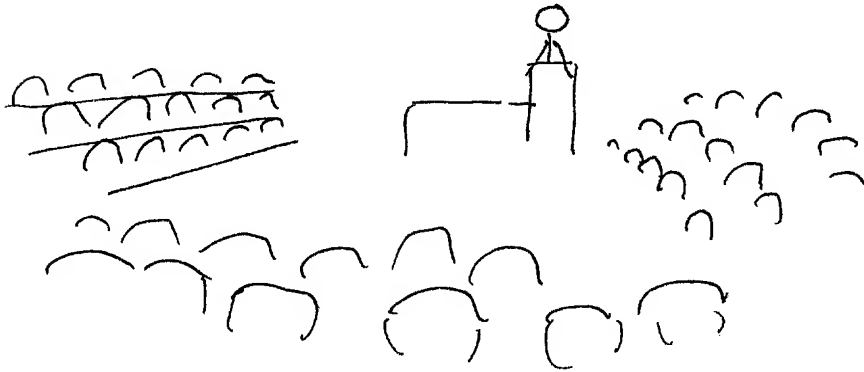


Cannot seem to get them organised.

BI-LOCATE!!

AI break

sharp, stabbing
pain in palm of
left hand

Break

4 $\frac{1}{2}$ - when I went back, the entire group was organized and very attentive. I felt as if they were aware of my presence again. So, I apologized for interrupting them before, and they all started laughing in a friendly and approving manner.

As if it took my interruption to get their attention in-line so-to-speak.